



CROCKETT JAMES WARD

EDUCATOR | ACTOR | DIRECTOR

CONTACT

www.crockettjames.com

PROFILE

Green Eyes
6'3", 270 lbs.

Bass/Baritone; E2-E4
Non-AEA

SKILLS

DIALECTS

German | R.P. | Northern
Irish | Republic of Ireland |
Russian | Czech | All
Southern Forms

COMBAT & STUNTS

D.A.I. LVL 2: Single Rapier |
Rapier & Dagger |
Quarterstaff | Small Sword |
Broadsword | Unarmed | 5+
Years Brazilian Jiu Jitsu
| Low- and High-falls |
Three-Quarter and Full-Body
Burns | Tactical
Weapon/Handgun Use

OTHER

Certified Lessac Practitioner |
Journeyman Experience in
Lighting Set-Up | Costuming
| Stage Construction |
Mastery with Hand Tools |
Hand and Table Saw

EDUCATION

Master of Fine Arts (Theatre Performance), 2018
The University of Southern Mississippi – Hattiesburg, MS
Bachelor of Arts (Theatre), 2015
Belhaven University – Jackson, MS
Associate of Arts (General), 2013
Copiah-Lincoln Community College –
Wesson, MS

Professional affiliations

- The Association of Theatre in Higher Education
- Pikeville Pride – Director of Engagement & Outreach
- The Association of Theatre Movement Educators
- Dueling Arts International (Level 2 Certifications in Unarmed/Broadsword/Quarterstaff/Rapier & Dagger/ Single Rapier/ Smallsword)
- The Lessac Research Institute (Certification as Lessac Practitioner)
- Certification in Immersive and Interactive Theatre (IITP under Gary Izzo)

Teaching experience

The Appalachian Center for the Arts

Director of Education & Outreach, 2023-Present

- **Creative Movement** - This class is designed to get young actors on their feet and explore the vast nature of acting. This includes the physical lives of a character, animal work, learning how to memorize and perform a small script, and much more.
- **Teen Improv** - In this class, we will cover the elements of "Yes, and", creating an environment, building relationships, and more.
- **Teen Acting** - This class is going to cover a number of monologues and scenes
- **Teen Stage Combat** - This class is dedicated to learning how to perform an unarmed fight with safety, effectiveness, and efficiency.
- **Adult Stage Combat** - In this class, we are focused on safety and story-telling through the use of violence, mayhem, and (fake) bloodshed.
- **Adult Acting** - This class is focused on honing the abilities of

Teaching experience

USD-445 Coffeyville – Roosevelt Middle School & Field Kindley Memorial High School

Director of Theatre; 2021-2022

- Theatre Production – (7th-8th) Fundamentals of acting for the stage including, but not limited to: stage directions, active listening, and effective communication as well as two productions a year.
- Intro to Theatre – (7th-8th) Brief overview and dissection of main theatrical periods along with beginner-level script performances.
- Theatre I – (9th-12th) Overview of theatrical time periods with specific notation of subgenres throughout each period. Class results in the creation of original script and performance.
- Drama I – (10th-12th) Monologues and scenes to grow understanding of character creation and truth in expression.
- Advanced Theatre – (11th-12th) Unarmed stage combat and intimacy as well as two productions per year.
- Stagecraft – (9th-12th) Introduction to and development in all

Avix School of the Arts

Director of Theatre; 2020-2021

- Acting I - Fundamentals of acting for the stage including, but not limited to: stage directions, active listening, and effective communication.
- Acting II - Monologues and scenes to grow understanding of character creation and truth in expression.
- Acting III - Acting styles, Gender-bending, playwrights, and monologues for auditions.
- Movement I - Introduction to stage movement and expression for the actor focusing on awareness and the neutral body.
- Movement II - Michael Luchering's Expressive Actions, improvisation, and Anne Bogart's Viewpoints.
- Musical Theatre I - Explorations of American Musical Theatre through ensembles, duets, trios, and soloists.
- Musical Theatre II - Audition process as well as musical theatre history and repertoire.

The University of Mobile of improvisation "Yes and" and responding in the moment

Adjunct Faculty; 2020

- THE 415: Voice - Dialects and The Human Voice

Coffeyville Community College

Visiting Faculty; 2020

- THE 225: Voice - Dialects and The Human Voice



Teaching experience

(Cont.)

The University of Southern Mississippi

Instructor of Record; 2016-2018

- THE 110: Acting - Introduction to Acting
- THE 100 General Education: Theatre Appreciation

Specialized Training

1 Week Intensive – Stage Combat – Dueling Arts International

Gregory Hoffman, D.A.I Founder & Master Teacher, 2024

- One-week, on-site, of individual training thru six categories of weapons/weapon disciplines including unarmed, broadsword, hand-to-hand, smallsword, quarterstaff, rapier & dagger, and single rapier.

Level 2 D.A.I Training – Stage Combat – Dueling Arts International

Tony Pasculli, Tiza Garland, Kris Kuss, Gregory Hoffman, 2023

- Two-week, on-site, intensive training thru six categories of weapons/weapon disciplines including unarmed, broadsword, hand-to-hand, smallsword, quarterstaff, rapier & dagger, and single rapier.

Level 1 – NOLA Winter Workshop - D.A.I Training – Stage Combat – Dueling Arts International

Dave Maier, Kris Kuss, Gregory Hoffman, Ben Donnel, 2023

- One-week, on-site, of individual training thru six categories of weapons/weapon disciplines including unarmed, broadsword, hand-to-hand, smallsword, quarterstaff, rapier & dagger, and single rapier.

Level 1 D.A.I Training – Stage Combat – Dueling Arts International

~~*First Folio/Shakespeare: An Exploration of King Lear*~~
~~*Tony Pasculli, Tiza Garland, Kris Kuss, Gregory Hoffman, 2022*~~

Rodney Cottier, LAMDA, Head of Drama

- One day class to explore the differences in punctuation and sentence structure between different editors of Shakespeare and the First Folio. Using King Lear we explored the text on its feet playing

~~*Shakespeare Text Masterclass: Hamlet*~~
~~*With the differences in the texts.*~~

Nona Sheppard, Royal Academy of

- One-day Master Class to learn how to find, and work with, the rhythm of Shakespeare's text; Finding Feeling in the Breath Masterclass

Katerina Moraitis, National Institute of

- Using breath as fuel for speech, movement, action, and reaction.

Arthur Lessac Voice & Body Work

Deborah Kinghorn, University of New Hampshire,

- Two-day workshop in steps to becoming a Lessac Practitioner. Topics Covered: Body NRG, Vocal Posture, Vocal Structure, Consonant and Vowel Construction.



Specialized Training

Arthur Lessac Use of Dialects

Barry Kurr, Penn State, Lessac Master Teacher

- One-day Master Class on the direct application of the Lessac work to the Russian dialect.

Meisner Acting: Living in the Moment

Gary Kingston, The Neighborhood Playhouse

- Participated in guided exercises designed to ignite acting instincts and talent.

Introduction to the Ecole Jacques Lecoq Approach

David Gaines, George Mason University

- An investigation into the Lecoq training which focuses the actor on the connection between their body, emotional state, the world of stimulus around them (space situation, acting partners), and to the world inside them (character and internal emotional journey).

Joining Forces: Contact Improvisation for Everyone

Todd Fisher & Christine Fisher, Director and Teacher at

- Explorations in a movement form based around transferring energy through physical touch and presence. Focused on partnering skills and increasing physical awareness through guided exercises.

Teaching Theatre Online: Best Practices

- Navigating the difficulties of teaching theatre online/with Zoom, Zoom fatigue, classroom expectations, and managing content for classroom and student interaction.

Teaching Performance Online

- How to incorporate teaching performance in secondary- and college-level courses including movement, voice, scene study, individual song study, ensemble and ensemble movement, and auditions, what makes this time (COVID-19) valuable, and why an importance on original and diverse work is necessary.

Meisner, Viewpoints and Impulse: The Mashup

- The techniques of Viewpoints and Meisner which allow the actor to abandon all thought of the audience and react honestly in the moment.

Pirate Fighting: Sword Fight Like a Pirate

- The basic stances, blocks, and attacks for the single sword.

Introducing Meisner Techniques Into An Acting I Curriculum

- Instructors untrained in the Meisner Method of actor training learned ways to introduce elements of this technique into their entry-level acting courses.

Kapow! The Art of Stage Combat

- Intermediate approach to hand-to-hand stage combat using safe and effective means of communicating violence.



Additional Teaching

The Kaleidoscapes: An Eco-Theatre Troupe

Story Guides; 2020

- One-month virtual mentor program for a young person somewhere in the United States where they learned about stories: what a story is, what the parts of a story are, how to tell a story, how to embody characters, and how to create their own story from their imagination.

That's A Wrap Film Studio

Improv Teacher; 2016-2017

- Acting — Improvisation for the Stage and Camera Ages 6-16

Central Hills Baptist Retreat

Artistic Director; 2013-2014

- Acting — Improvisation for Beginners Ages 6-18
- Introduction to the Voice and Body for Beginners Ages 6-18

Masterclasses, workshops &

Viewpoint Series - Taught

Red Raven Repertory Theatre; 2020 – Field Kindley

- Day 1: Intro to Viewpoints
- Day 2: Deepening the Research - Incorporating each Viewpoint one-by-one with greater focus on pattern breaking.
- Day 3: Weight-sharing and Grid Work - Further exploration into grid work incorporating all the Viewpoints and building a little more trust via weight-sharing.
- Day 4: Leaving the Grid - Opening interactions with Open Viewpoints, SATS position, and improvisation between the players.
- Day 5: Bringing the Bass - Open play to use music, interactions with others, and impulse to craft an improvisation of stage combat telling a variety of stories and relationships

An Introduction to Stage Combat

Mary G. Montgomery High School; 2019

- Day 1: Basic Fighting 101 - Distance management, how to punch, basic reactions and selling points, and non-contact slaps.
- Day 2: Fighting With Purpose - Shoves, non-contact and contact punches, learning how to take and sell a punch, headlocks, and two-handed chokes.
- Day 3: Fighting for a Moment - Hair pulls, contact kicks, falls, and combinations into 20/30- second

Let's Get Down to Business

Labette County High School; 2018

- Basic grapples, punches, kicks, throws, falls, and how to use a crutch as an offensive and defensive weapon.

Dialects for Days

Coffeyville Community College; 2018

- Centered on understanding and implementing the R.P. and Irish dialect. Improv conversation and performance at the end of the day.



Masterclasses, workshops &

Shakespeare's Breath

Coffeyville Community College; 2018

- Infused Shakespeare's language with three styles of breathing: Guthrie, Linklater, and Feldenkrais.

Remove the Clutter

Labette County Highschool; 2018

- Used Lessac Body NRGs (Buoyancy, Radiancy, and Potency) in a group to experience Self-to-Self and Self-to-Other connection.

"Yes and..." Until the End

Labette County Highschool; 2018

- Brief mill & seed to connect the group. We played a game called "Me Too-Sandwich". The group broke down into two lines to experience 'yes and...' from their partners. Group exploration of 'yes and...' concept and application in "Freeze"

Stacking Your Expression

Belhaven University; 2018

- A brief physical warm-up to access our expressive centers and bring unity to the group. Juxtaposed the elements expression when performed at a level 10 and a 1. After a physical response was discovered using an element of their choice, we built an action using one of the five Major Properties.

Be Still and Know

Belhaven University; 2018

- Used Suzuki techniques to ignite the body's awareness to itself and bring attention and focus to the actor. Covered the variety of sitting and standing statues/positions, meaningful stillness, and the slow ten-count, in direct application to text and communication.

Major Investigation

Coffeyville Community College; 2018

- A physical warm-up and accessing of the expressive center to explore the five Major Properties from Michael Lugering's acting technique.

Tuning Your NRGs

Coffeyville Community College; 2018

- Introduction and examination of the Three body NRGs, Radiancy, Potency, and Buoyancy, and the Consonant Orchestra to create self-to-self revelations about the body, voice, breath, and speech.

Awakening the Body to Itself

Northern Virginia Community College; 2016

- Using the body, and its weight, to activate the trunk and branch muscles of the body. Physical explorations of the Michael Lugering work to discover individual tendencies and physiological aspects of personality and characters.

Teaching Training for Creation

MS Arts Commissions' Whole School Initiative; Tupelo,

- Using improv and classroom style games to open up the possibility for group interaction. The point of this one-day intensive was to train teachers to improve their classroom dynamic.



Professional Stage acting

ROLE

Charlotte von
Mahlsdorf
Dewayne
Thorvald Helmer
Mr. Palmer
Roger
Corpus
Scrooge
Captain Fitch
Actor 2
Corpus
Scrooge
Wikewitch/Joe Bob
Highwayman
Doctor Armstrong

SHOW

I Am My Own Wife
9-to-5: The Musical
A Doll's House
Sense and Sensibility
Curious Incident
Oliver Twist
A Christmas Carol
*\$ *Forbidden Frontier*
Showdown at R. R.
Prince Caspian: R.
T. N
A Christmas Carol
Anton in Show
Business
*# *The Wyldewood*

THEATRE

The Appalachian Center
FTA
Artist's Collaborative
Theatre
The William Inge Center
Hold the Applause
Productions
Red Raven Rep Theatre
Hampstead Stage
Company
Hampstead Stage
Company
Cedar Point Amusement
Park
National Theatre for
Children

Educational Stage acting

ROLE

Charlotte
Calisto
Bill Livingston
Peer Gynt
Dorn
George
Corpus
Gordon
Charles Dunbar
Christopher

SHOW

I Am My Own Wife
The Illusion
The Women of
Lockerbie
Peer Gynt
The Seagull
Nickel & Dimed
* *the descent/lifted*
me
On the Other Side
The God Committee

THEATRE

Woods Theatre
Hartwig Theatre
Hartwig Theatre
Tatum Theatre
Tatum Theatre
Hartwig Theatre
The Blackbox Theatre
SETC
The Blackbox Theatre
The Blackbox Theatre

FILM ACTING

ROLE

Jeremy (Lead)
Lead
Featured
Stunt/Fight
Military BG
BG

PROJECT

Curtains: The
Musical
Sunsets
Stretch
Engage
The Outer Range
Roswell
Land of Dreams

STUDIO

Under The Bed
Productions
Falconista Productions
Darkroad Pictures
Netflix
Netflix

* = *Devised Piece* \$ = *National Premiere* # = *Stage Combat*



Fight directing

SHOW

Hamlet
Angel Street: Gaslight
Elf: The Musical
Narnia: The Lion, Wich, and Wardrobe
Southern Fried Funeral
Rock of Ages: HS Edition
Charlie Brown
The Complete Works of W.S. Peter Pan
Curious Incident
A Midsummer Night's Dream
Newsies

THEATRE

Campbellsville University
 University of Pikeville
 The Appalachian CFTA
 Fort Knox MHS
 Artist's Collaborative Theatre
 The Appalachian CFTA
 The Appalachian CFTA
 University of Pikeville
 Neewollah Festival
 Red Raven Repertory Theatre
 Mary G. Montgomery High School
 Labette County High School

YEAR

2024
 2024
 2023
 2023
 2023
 2023
 2023
 2022
 2020
 2019
 2018

Directing

SHOW

Miracle on 34th St: Radio Play
Rocky Horror Picture Show
Working: The Musical
Spongebob: The Musical
Spirits of Pikeville Past
Elf: The Musical
Knights of the Dinner Table
Anytown: The Musical
Every Brilliant Thing
Rock of Ages: HS Edition
Into The Woods Jr.
The Complete Works of W.S. Antigone
The Terrible Infants
The Suessification of R&J
The Little Mermaid Jr.
Improvaganza

THEATRE

The Appalachian CFTA
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 The Appalachian CFTA
 The Appalachian CFTA
 Benefiel Theater
 Benefiel Theater
 Benefiel Theater
 Benefiel Theater
 Southern Arena Theatre
 Woods Theater
 Woods Theater
 Southern Arena Theatre
 Woods Theater

YEAR

2024
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 2016
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 2016
 2015



Intimacy directing

SHOW

Angel Street: Gaslight
Anytown: The Musical
Southern Fried Funeral
Creative Company
Anton in Show
Business

THEATRE

University of Pikeville
The Appalachian CFTA
Artist's Collaborative
Theatre
The Appalachian CFTA
Coffeville Community

YEAR

2024
2023
2023
2023
2018

Set construction &

POSITION

Scenic Designer
Scenic Designer
Scenic Designer
Scenic Designer
Set Construction/Scenic
Painting
Set Construction/Scenic
Painting
Set Construction
Set Construction
Set Construction
Set Construction/Scenic
Set Construction/Scenic
Painting
Set Construction
Set Construction
Set Construction/Scenic
Painting
Set Construction/Scenic
Painting
Set Construction/Scenic
Painting
Set Construction/Scenic
Painting
Set Construction
Set Construction
Scenic Painting

SHOW

Antigone
The Terrible Infants
The Suessification of
R&J
The Little Mermaid Jr.
Curious Incident
VEG-TA-BUL Justice
Test-of-Strength
Escape Room
Maze
VEG-TA-BUL Justice
Anton in Show Business
the descent/lifted me
Godspell
The God Committee
Tartuffe
Last Train to Nibroc
Jesus Christ: Superstar
Curtains: The Musical
Johanne d'Arc
Ice Island
Francine's Will
Into the Woods
A Grimm Scarytale
The Little Mermaid
Sweeney Todd
Joseph and T. A. T. D.
You Can't Take It With
You

YEAR

2022
2022
2022
2021
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2019
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2018
2015
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2014
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2011
2010
2008



·Lighting

<u>POSITION</u>	<u>SHOW</u>	<u>YEAR</u>
Lighting Designer	<i>I Am My Own Wife</i>	2024
Lighting Designer	<i>Sleep In Safety</i>	2024
Lighting Designer	<i>Rocky Horror Picture Show</i>	2024
Lighting Designer	<i>Working: The Musical</i>	2024
Lighting Designer	<i>Rainbow Fish: The Musical</i>	2024
Lighting Designer	<i>Spongebob: The Musical</i>	2023
Lighting Designer	<i>Spirits of Pikeville Past</i>	2023
Lighting Designer	<i>Elf: The Musical</i>	2023
Lighting Designer	<i>The Dead Ball</i>	2023
Lighting Designer	<i>Rock of Ages: HS Edition</i>	2023
Lighting Designer	<i>Every Brilliant Thing</i>	2023
Lighting Designer	<i>101 Dalmatians Jr.</i>	2023
Lighting Designer	<i>Into The Woods Jr.</i>	2022
Lighting Designer	<i>The Peach Bombs</i>	2022
Lighting Designer	<i>Jon Reep: Comedian</i>	2022
Lighting Designer	<i>The Complete Works of W.S.</i>	2021
Lighting Crew	<i>Peter Pan</i>	2015
Lighting Crew	<i>Antigone</i>	2015
Lighting Crew	<i>The Terrible Infants</i>	2014
Lighting Crew	<i>The Suessification of R&J</i>	2014
Lighting Crew	<i>The Little Mermaid Jr.</i>	2014
Lighting	<i>the descent/lifted me</i>	2014
Crew/Technician	<i>Godspell</i>	2013
Lighting Crew	<i>The God Committee</i>	2013
Lighting Crew	<i>Tartuffe</i>	2013
Lighting Crew	<i>Last Train to Nibroc</i>	2012
Lighting Crew	<i>Jesus Christ: Superstar</i>	2011

Johanne d'Arc
Ice Island



FRONT OF HOUSE - House manager

<u>SHOW</u>	<u>YEAR</u>
<i>Elf: The Musical</i>	2023
<i>Rock Horror Picture Show</i>	2023
<i>Rock of Ages : HS Edition</i>	2023
<i>The 39 Steps</i>	2023
<i>The Peach Bombs</i>	2023
<i>101 Dalmatians Jr.</i>	2023
<i>Into the Woods Jr.</i>	2023
<i>The Complete Work of W. Shakespeare</i>	2023
<i>Antigone</i>	2022
<i>The Terrible Infants</i>	2022
<i>The Seussification of R&J</i>	2022
<i>The Little Mermaid Jr.</i>	2021
<i>Curious Incident</i>	2020
<i>Peter and the Starcatcher</i>	2018
<i>Bulrusher</i>	2018
<i>You Can t Take It with You</i>	2018
<i>Deathtrap</i>	2017
<i>Boeing Boeing</i>	2017
<i>Tartuffe</i>	2017
<i>The Crucible</i>	2017
<i>Trojan Barbie</i>	2017
<i>Galileo</i>	2017
<i>Silent Sky</i>	2016
<i>Les Liaisons Dangereuses</i>	2016
<i>The Star-Spangled Girl</i>	2016
<i>The Matchmaker</i>	2016
<i>Moby Dick: Rehearsed</i>	2016
<i>Behind the Beautiful Forevers</i>	2016
<i>Next to Normal</i>	2016
<i>Telling: South Mississippi</i>	2015
<i>As You Like It</i>	2015
<i>The Beaux Stratagem</i>	2015
<i>Violet: The Musical</i>	2015



Costume & Wardrobe

<u>SHOW</u>	<u>POSITION</u>	<u>YEAR</u>
<i>Antigone</i>	Costume Designer	2022
<i>The Terrible Infants</i>	Costume Designer	2022
<i>The Suessification of R&J</i>	Costume Designer	2022
<i>The Little Mermaid Jr.</i>	Stitcher	2015
<i>the descent/lifted me</i>	Costume Crew/Stitcher	2015
<i>Godspell</i>	Stitcher	2014
<i>The God Committee</i>	Costume Crew	2014
<i>Tartuffe</i>	Stitcher	2014
<i>Jesus Christ Superstar</i>	Costume Crew	2014
<i>Curtains: The Musical</i>	Costume Crew	2013
<i>Francine's Will</i>	Costume Crew	2013
<i>Into the Woods</i>	Costume Crew	2012
<i>A Grimm Scarytale</i>	Stitcher	2012
<i>The Little Mermaid</i>	Costume Crew/Stitcher	2011
<i>Sweeney Todd</i>	Costume Crew	2010
<i>Joseph and T. A. T. D.</i>	Costume Crew	2008
<i>You Can't Take It With You</i>		

