



CROCKETT JAMES WARD

EDUCATOR | ACTOR | FIGHT/STUNT ACTOR

CONTACT

Crockettward93@gmail.com

www.crockettjames.com

PROFILE

Green Eyes

6'3", 205 lbs.

Bass/Baritone; E2-E4

Non-AEA

SKILLS

DIALECTS

German | R.P. | Northern Irish |

Republic of Ireland | Russian | Czech |

All Southern Forms

COMBAT & STUNTS

D.A.I. Actor-Combatant: Broadsword |

Combatant: Unarmed | 5+ Years

Brazilian Jiu Jitsu & Han Mu Do | Low-

and High-falls | Three-Quarter and

Full-Body Burns | Tactical

Weapon/Handgun Use

OTHER

Certified Lessac Practitioner |

Journeyman in Lighting Set-Up |

Costuming | Stage Construction |

Mastery with Hand Tools | Hand and

Table Saws | Expert Vehicle Repair and

Maintenance | Valid Driver's License

and Passport | Proficient in American

Sign Language (ASL)

EDUCATION

Master of Fine Arts (Theatre Performance), 2018

The University of Southern Mississippi – Hattiesburg, MS

Bachelor of Arts (Theatre), 2015

Belhaven University – Jackson, MS

Associate of Arts (General), 2013

Copiah-Lincoln Community College – Wesson, MS

PROFESSIONAL AFFILIATIONS

- Evergreen Theatre Collective (Education and Outreach Coordinator)
- The Association of Theatre in Higher Education
- The Association of Theatre Movement Educators
- Dueling Arts International (Certifications in Unarmed/Broadsword)
- The Lessac Research Institute (Certification as Lessac Practitioner)
- Certification in Immersive and Interactive Theatre
- Freemason (F & AM #241)
- Rising Star Stunt Team; Sponsored by Demon United

ACADEMIC TEACHING EXPERIENCE

Avix School of the Arts

Director of Theatre; 2020-2021

- **Acting I** - Fundamentals of acting for the stage including, but not limited to: stage directions, active listening, and effective communication.
- **Acting II** - Monologues and scenes to grow understanding of character creation and truth in expression.
- **Acting III** - Acting styles, Gender-bending, playwrights, and monologues for auditions.
- **Movement I** - Introduction to stage movement and expression for the actor focusing on awareness and the neutral body.
- **Movement II** - Michael Lugering's Expressive Actions, improvisation, and Anne Bogart's Viewpoints.

ACADEMIC TEACHING EXPERIENCE (CONT.)

Avix School of the Arts

Director of Theatre; 2020-2021

- **Musical Theatre I** - Explorations of American Musical Theatre through ensembles, duets, trios, and soloists.
- **Musical Theatre II** - Audition process as well as musical theatre history and repertoire.
- **Improv I** - The basics of improvisation, “Yes, and”, and responding in the moment.
- **Improv II** - Investigate the “rules” of improv set out by Del Close from The Second City in Chicago, IL.

The University of Mobile

Adjunct Faculty; 2020

- **THE 415: Voice** - Dialects and The Human Voice

Coffeyville Community College

Adjunct Faculty; 2020

- **THE 225: Voice** - Dialects and The Human Voice

The University of Southern Mississippi

Instructor of Record; 2016-2018

- **THE 110: Acting** - Introduction to Acting
- **THE 100 General Education:** Theatre Appreciation

SPECIALIZED TRAINING

First Folio/Shakespeare; An Exploration of King Lear

Rodney Cottier, LAMDA, Head of Drama School

- One day class to explore the differences in punctuation and sentence structure between different editors of Shakespeare and the First Folio. Using King Lear we explored the text on its feet playing with the differences in the texts.

Shakespeare Text Masterclass: Hamlet

Nona Sheppard, Royal Academy of Dramatic Arts

- One-day Master Class to learn how to find, and work with, the rhythm of Shakespeare’s text; Finding the use and meaning in text.

Feeling the Breath Masterclass

Katerina Moraitis, National Institute of Dramatic Art

- Using breath as fuel for speech, movement, action, and reaction.

Arthur Lessac Voice & Body Work

Deborah Kinghorn, University of New Hampshire, Lessac Master Teacher

- Two-day workshop in steps to becoming a Lessac Practitioner. Topics Covered: Body NRG, Vocal Posture, Vocal Structure, Consonant and Vowel Construction.



SPECIALIZED TRAINING (CONT.)

Arthur Lessac Use of Dialects

Barry Kurr, Penn State, Lessac Master Teacher

- One-day Master Class on the direct application of the Lessac work to the Russian dialect.

Meisner Acting: Living in the Moment

Gary Kingston, The Neighborhood Playhouse

- Participated in guided exercises designed to ignite acting instincts and talent.

Introduction to the Ecole Jacques Lecoq Approach

David Gaines, George Mason University

- An investigation into the Lecoq training which focuses the actor on the connection between their body, emotional state, the world of stimulus around them (space situation, acting partners), and to the world inside them (character and internal emotional journey).

Joining Forces: Contact Improvisation for Everyone

Todd Fisher & Christine Fisher, Director and Teacher at The Drama Center

- Explorations in a movement form based around transferring energy through physical touch and presence. Focused on partnering skills and increasing physical awareness through guided exercises.

Teaching Theatre Online: Best Practices

- Navigating the difficulties of teaching theatre online/with Zoom, Zoom fatigue, classroom expectations, and managing content for classroom and student interaction.

Teaching Performance Online

- How to incorporate teaching performance in secondary- and college-level courses including movement, voice, scene study, individual song study, ensemble and ensemble movement, and auditions, what makes this time (COVID-19) valuable, and why an importance on original and diverse work is necessary.

Meisner, Viewpoints and Impulse: The Mashup Mixtape

- The techniques of Viewpoints and Meisner which allow the actor to abandon all thought of the audience and react honestly in the moment.

Pirate Fighting: Sword Fight Like a Pirate

- The basic stances, blocks, and attacks for the single sword.

Introducing Meisner Techniques Into An Acting I Curriculum

- Instructors untrained in the Meisner Method of actor training learned ways to introduce elements of this technique into their entry-level acting courses.

Kapow! The Art of Stage Combat

- Intermediate approach to hand-to-hand stage combat using safe and effective means of communicating violence.



ADDITIONAL ACADEMIC EXPERIENCE

The Kaleidoscapes: An Eco-Theatre Troupe

Story Guides; 2020

- One-month virtual mentor program for a young person somewhere in the United States where they learned about stories: what a story is, what the parts of a story are, how to tell a story, how to embody characters, and how to create their own story from their imagination.

That's A Wrap Film Studio

Improv Teacher; 2016-2017

- Acting — Improvisation for the Stage and Camera Ages 6-16

Central Hills Baptist Retreat

Artistic Director; 2013-2014

- Acting — Improvisation for Beginners Ages 6-18
- Introduction to the Voice and Body for Beginners Ages 6-18

MASTERCLASSES, WORKSHOPS & PRESENTATIONS

Viewpoint Series

Red Raven Repertory Theatre; 2020

- **Day 1: Intro to Viewpoints**
- **Day 2: Deepening the Research** - Incorporating each Viewpoint one-by-one with greater focus on pattern breaking.
- **Day 3: Weight-sharing and Grid Work** - Further exploration into grid work incorporating all the Viewpoints and building a little more trust via weight-sharing.
- **Day 4: Leaving the Grid** - Opening interactions with Open Viewpoints, SATS position, and improvisation between the players.
- **Day 5: Bringing the Bass** - Open play to use music, interactions with others, and impulse to craft an expressive series of movements telling a variety of stories and relationships.

An Introduction to Stage Combat

Mary G. Montgomery High School; 2019

- **Day 1: Basic Fighting 101** - Distance management, how to punch, basic reactions and selling points, and non-contact slaps.
- **Day 2: Fighting With Purpose** - Shoves, non-contact and contact punches, learning how to take and sell a punch, headlocks, and two-handed chokes.
- **Day 3: Fighting for a Moment** - Hair pulls, contact kicks, falls, and combinations into 20/30- second fights.

Let's Get Down to Business

Labette County High School; 2018

- Basic grapples, punches, kicks, throws, falls, and how to use a crutch as an offensive and defensive weapon.

Dialects for Days

Coffeyville Community College; 2018

- Centered on understanding and implementing the R.P. and Irish dialect. Improv conversation and performance at the end of the day.



MASTERCLASSES, WORKSHOPS & PRESENTATIONS (CONT.)

Shakespeare's Breath

Coffeyville Community College; 2018

- Infused Shakespeare's language with three styles of breathing: Guthrie, Linklater, and Feldenkrais.

Remove the Clutter

Labette County Highschool; 2018

- Used Lessac Body NRGs (Buoyancy, Radiance, and Potency) in a group to experience Self-to-Self and Self-to-Other connection.

"Yes and..." Until the End

Labette County Highschool; 2018

- Brief mill & seed to connect the group. We played a game called "Me Too-Sandwich". The group broke down into two lines to experience 'yes and...' from their partners. Group exploration of 'yes and...' concept and application in "Freeze".

Stacking Your Expression

Belhaven University; 2018

- A brief physical warm-up to access our expressive centers and bring unity to the group. Juxtaposed the elements expression when performed at a level 10 and a 1. After a physical response was discovered using an element of their choice, we built an action using one of the five Major Properties.

Be Still and Know

Belhaven University; 2018

- Used Suzuki techniques to ignite the body's awareness to itself and bring attention and focus to the actor. Covered the variety of sitting and standing stances/positions, meaningful stillness, and the slow ten-count in direct application to text and communication.

Major Investigation

Coffeyville Community College; 2018

- A physical warm-up and accessing of the expressive center to explore the five Major Properties from Michael Lugering's acting technique.

Tuning Your NRGs

Coffeyville Community College; 2018

- Introduction and examination of the Three body NRGs, Radiance, Potency, and Buoyancy, and the Consonant Orchestra to create self-to-self revelations about the body, voice, breath, and speech.

Awakening the Body to Itself

Northern Virginia Community College; 2016

- Using the body, and its weight, to activate the trunk and branch muscles of the body. Physical explorations of the Michael Lugering work to discover individual tendencies and physiological aspects of personality and characters.

Teaching Training for Creation

MS Arts Commissions' Whole School Initiative; Tupelo, MS; 2015

- Using improv and classroom style games to open up the possibility for group interaction. The point of this one-day intensive was to train teachers to improve their classroom dynamic.



PROFESSIONAL STAGE ACTING

ROLE

Roger
Corpus
Scrooge
Captain Fitch
Actor 2
Corpus
Scrooge
Wikewitch/Joe Bob
Highwayman
Doctor Armstrong

SHOW

Curious Incident
Oliver Twist
A Christmas Carol
*^{\$} *Forbidden Frontier*
Showdown at R. R.
Prince Caspian: R. T. N
A Christmas Carol
Anton in Show Business
*# *The Wyldewood Players*
And Then There Were None

THEATRE

Red Raven Rep Theatre
Hampstead Stage Company
Hampstead Stage Company
Cedar Point Amusement Park
National Theatre for Children
Hampstead Stage Company
Hampstead Stage Company
Red Raven Rep. Theatre
Sterling Renaissance Festival
Southern Arena Theatre

EDUCATIONAL STAGE ACTING

ROLE

Charlotte
Calisto
Bill Livingston
Peer Gynt
Dorn
George
Corpus
Gordon
Charles Dunbar
Christopher Belling

SHOW

I Am My Own Wife
The Illusion
The Women of Lockerbie
Peer Gynt
The Seagull
Nickel & Dimed
* *the descent/lifted me*
On the Other Side
The God Committee
Curtains: The Musical

THEATRE

Woods Theatre
Hartwig Theatre
Hartwig Theatre
Tatum Theatre
Tatum Theatre
Hartwig Theatre
The Blackbox Theatre
SETC
The Blackbox Theatre
The Blackbox Theatre

FILM ACTING

ROLE

Jeremy (Lead)
Lead
Featured Stunt/Fight
BG
Background
Background

SHOW

Sunsets
Stretch
Engage
Roswell
Land of Dreams

THEATRE

Under The Bed Productions
Falconista Productions
Darkroad Pictures
Netflix
Hardline Films

* = Devised Piece \$ = National Premiere # = Stage Combat ² = Virtual Performance



EIGHT DIRECTING

SHOW

Curious Incident
A Midsummer Night's Dream
Newsies

THEATRE

Red Raven Repertory Theatre
Mary G. Montgomery High School
Lafayette County High School

YEAR

2020
2019
2018

INTIMACY DIRECTING

SHOW

Anton in Show Business

THEATRE

Coffeyville Community College

YEAR

2018

DIRECTING

SHOW

Improvaganza
An Even 25
Portrait of a Madonna
Improv Comedy Club
Lesser Love: A Contemporary
Tragedy in 10 Minutes
The Great Myth of Unemployment

THEATRE

Southern Arena Theatre
Woods Theatre
Woods Theatre
Southern Arena Theatre

Woods Theatre
Blackbox Theatre

YEAR

2017
2017
2016
2016

2016
2015

SET CONSTRUCTION & SCENIC PAINTING

POSITION

Set Construction/Scenic Painting
Set Construction/Scenic Painting
Set Construction
Set Construction
Set Construction
Set Construction/Scenic Painting
Set Construction
Set Construction/Scenic Painting
Set Construction
Set Construction
Set Construction/Scenic Painting
Set Construction/Scenic Painting
Set Construction/Scenic Painting
Set Construction/Scenic Painting

SHOW

Curious Incident
VEG-TA-BUL Justice
Test-of-Strength
Escape Room
Maze
VEG-TA-BUL Justice
Anton in Show Business
the descent/lifted me
Godspell
The God Committee
Tartuffe
Last Train to Nibroc
Jesus Christ: Superstar
Curtains: The Musical

YEAR

2020
2019
2019
2019
2019
2019
2018
2018
2015
2015
2014
2014
2014
2014



SET CONSTRUCTION & SCENIC PAINTING (CONT.)

<u>POSITION</u>	<u>SHOW</u>	<u>YEAR</u>
Set Construction/Scenic Painting	<i>Johanne d'Arc</i>	2013
Set Construction	<i>Ice Island</i>	2013
Set Construction	<i>Francine's Will</i>	2013
Scenic Painting	<i>Into the Woods</i>	2013
Set Construction/Scenic Painting	<i>A Grimm Scarytale</i>	2012
Set Construction	<i>The Little Mermaid</i>	2012
Set Construction/Scenic Painting	<i>Sweeney Todd</i>	2011
Set Construction/Scenic Painting	<i>Joseph and T. A. T. D.</i>	2010
Set Construction	<i>You Can't Take It With You</i>	2008

COSTUME & WARDROBE

<u>POSITION</u>	<u>SHOW</u>	<u>YEAR</u>
Stitcher	<i>the descent/lifted me</i>	2015
Costume Crew/Stitcher	<i>Godspell</i>	2015
Stitcher	<i>The God Committee</i>	2014
Costume Crew	<i>Tartuffe</i>	2014
Stitcher	<i>Jesus Christ Superstar</i>	2014
Stitcher	<i>Curtains: The Musical</i>	2014
Stitcher	<i>Francine's Will</i>	2013
Costume Crew	<i>Into the Woods</i>	2013
Costume Crew	<i>A Grimm Scarytale</i>	2012
Stitcher	<i>The Little Mermaid</i>	2012
Costume Crew/Stitcher	<i>Sweeney Todd</i>	2011
Costume Crew	<i>Joseph and T. A. T. D.</i>	2010
Costume Crew	<i>You Can't Take It With You</i>	2008

LIGHTING

<u>POSITION</u>	<u>SHOW</u>	<u>YEAR</u>
Lighting Technician	<i>the descent/lifted me</i>	2015
Lighting Technician	<i>Godspell</i>	2015
Lighting Crew	<i>The God Committee</i>	2014
Lighting Technician	<i>Tartuffe</i>	2014
Lighting Technician	<i>Last Train to Nibroc</i>	2014
Lighting Crew	<i>Jesus Christ: Superstar</i>	2014



LIGHTING (CONT.)

<u>POSITION</u>	<u>SHOW</u>	<u>YEAR</u>
Lighting Technician	<i>Curtains: The Musical</i>	2014
Lighting Crew/Technician	<i>Johanne d'Arc</i>	2013
Lighting Technician	<i>Ice Island</i>	2013
Lighting Crew	<i>Into the Woods</i>	2013
Lighting Crew	<i>A Grimm Scarytale</i>	2012
Lighting Crew	<i>The Little Mermaid</i>	2012
Lighting Crew	<i>Sweeney Todd</i>	2011

FRONT OF HOUSE - HOUSE MANAGER

<u>SHOW</u>	<u>YEAR</u>
<i>Peter and the Starcatcher</i>	2018
<i>Bulrusher</i>	2018
<i>You Can't Take It with You</i>	2018
<i>Deathtrap</i>	2017
<i>Boeing Boeing</i>	2017
<i>Tartuffe</i>	2017
<i>The Crucible</i>	2017
<i>Trojan Barbie</i>	2017
<i>Galileo</i>	2017
<i>Silent Sky</i>	2016
<i>Les Liaisons Dangereuses</i>	2016
<i>The Star-Spangled Girl</i>	2016
<i>The Matchmaker</i>	2016
<i>Moby Dick: Rehearsed</i>	2016
<i>Behind the Beautiful Forevers</i>	2016
<i>Next to Normal</i>	2016
<i>Telling: South Mississippi</i>	2015
<i>As You Like It</i>	2015
<i>The Beaux Stratagem</i>	2015
<i>Violet: The Musical</i>	2015

